

КВИНТЕТ

QUINTET

(1862)

I

А. БОРОДИН
A. BORODIN
(1833-1887)

Violino I

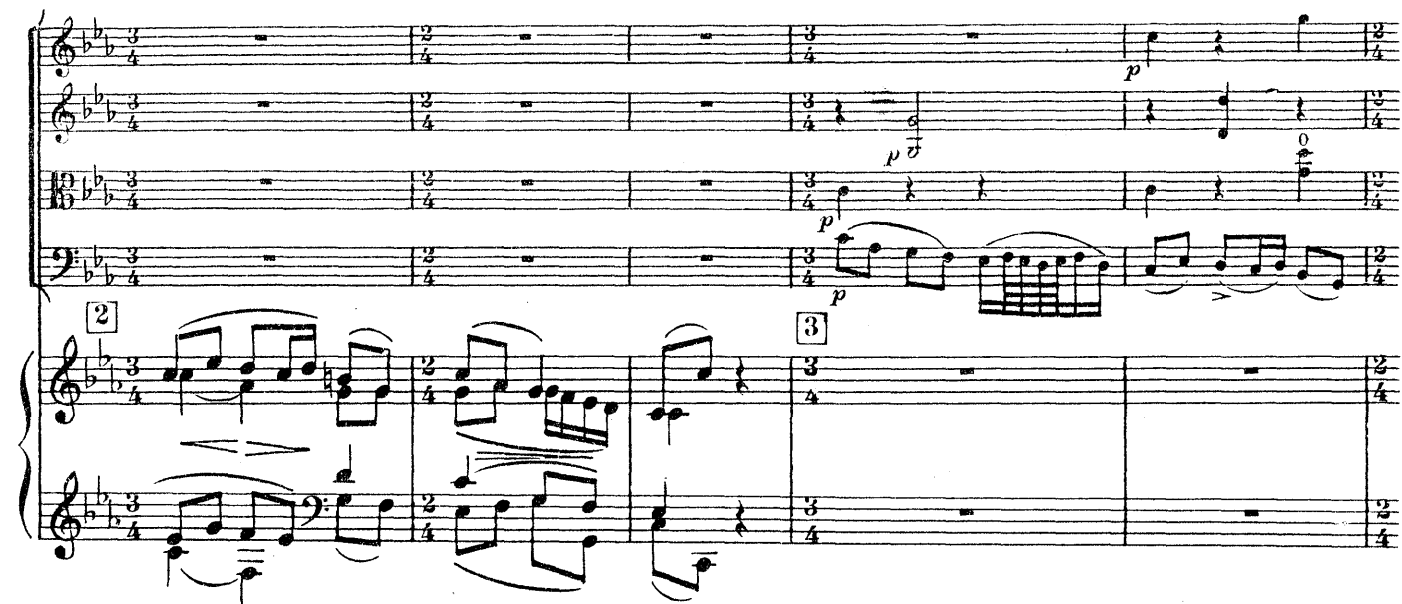
Violino II

Viola

Violoncello

Andante


Piano



First system of musical notation, measures 1-4. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano). The bass line is marked *p* (piano). The system includes a repeat sign and a first ending bracket labeled [2].



Second system of musical notation, measures 5-8. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte) and *cresc.* (crescendo). The bass line is marked *mf* (mezzo-forte) and *cresc.* (crescendo). The system includes a repeat sign and a first ending bracket labeled [4].



Third system of musical notation, measures 9-12. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *f* (forte) and *cresc.* (crescendo). The bass line is marked *f* (forte) and *cresc.* (crescendo). The system includes a repeat sign and a first ending bracket labeled [4].

5 *cantabile e legato*

6

dim. poco a poco

59

7

60

59

60

Musical score for page 54, measures 57-58. The score is written for a grand staff (treble and bass clefs). Measures 57 and 58 are marked with a box containing the number 57. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several dynamic markings, including *p* (piano) and *f* (forte). The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Musical score for page 55, measures 59-64. The score is written for a grand staff (treble and bass clefs). Measures 59 and 60 are marked with a box containing the number 59. Measures 61 and 62 are marked with a box containing the number 61. Measures 63 and 64 are marked with a box containing the number 63. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several dynamic markings, including *p* (piano), *f* (forte), and *perdendosi* (fading away). The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Measures 1-8 of a musical score in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is written for piano and forte dynamics. Measure 1 is marked with a forte (*f*) dynamic. Measure 9 is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Measures 9-16 of a musical score in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is written for mezzo-forte (*mf*) dynamics. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Measures 17-24 of a musical score in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is written for forte (*f*) and diminuendo (*dim.*) dynamics. Measure 17 is marked with a forte (*f*) dynamic. Measure 24 is marked with a diminuendo (*dim.*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Measures 25-32 of a musical score in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is written for forte (*f*) and fortissimo (*ff*) dynamics. Measure 25 is marked with a forte (*f*) dynamic. Measure 26 is marked with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Measures 33-40 of a musical score in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is written for a steady eighth-note pattern. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Measures 41-48 of a musical score in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is written for a steady eighth-note pattern. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Musical score for page 52, measures 54-55. The score is written for a piano and features a complex texture with multiple staves. Measure 54 includes a piano (p) dynamic marking. Measure 55 includes a piano (p) dynamic marking and a crescendo (cresc.) marking. The score is marked with a 4577 copyright notice.

Musical score for page 9, measures 11-12. The score is written for a piano and features a complex texture with multiple staves. Measure 11 includes a piano (p) dynamic marking and a cantabile e legato marking. Measure 12 includes a piano (p) dynamic marking and a crescendo (cresc.) marking. The score is marked with a 4577 copyright notice.

f *dim. poco a poco*

f *dim. poco a poco*

f *dim. poco a poco*

f *dim. poco a poco*

p *pp* *perdendosi*

p *pp* *perdendosi*

pp *f*

pp *f*

p *f*

f *f*

f *dim. poco a poco*

f *dim. poco a poco*

p *pp* *perdendosi*

p *pp* *perdendosi*

p *pp* *perdendosi*

p *pp* *perdendosi*

arco
arco
arco
arco
f
f
f
f
49 a tempo
tr

f
f
f
f

50

p
p
p
p
f
p
f

p
p
p
p
p
p
p
p
15

f
f
f
f
p
f
ff
ff

Скерцо II Scherzo

ff *p*

Allegro non troppo

1

f

2

p cresc. poco a poco *ff* *fp*

46

pizz. *cresc.* *pizz.* *arco* *tr*

rallent. un poco 47 *a tempo*

arco *tr* *pizz.* *f* *p* *tr* 48 *rallent.*

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14

p *pp*

dim. *pp*

pizz. *dim.* *pp*

5

p *arco* *p*

arco *p*

6

p *cresc. poco a poco*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

7

cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

f *f* *f*

fp *43*

cantabile

p *cresc.*

arco
(b)
espressivo

41
3
3
3
p legato

p

p

arco
p

42

p cresc.
cresc.
cresc.
f
p

8

p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

p

p

arco
p

9

Measures 10 and 11 of the musical score. The top system consists of three staves (treble, alto, and bass). The bottom system consists of two staves (treble and bass). Measure 10 is marked with a forte *f* dynamic and a *dim.* (diminuendo) instruction. Measure 11 is marked with a *fp* (fortissimo piano) dynamic.

Measures 12 and 13 of the musical score. The top system consists of three staves (treble, alto, and bass). The bottom system consists of two staves (treble and bass). Measure 12 is marked with a *p* (piano) dynamic. Measure 13 is marked with a *p* dynamic.

Measures 14 and 15 of the musical score. The top system consists of three staves (treble, alto, and bass). The bottom system consists of two staves (treble and bass). Measure 14 is marked with a *p* dynamic. Measure 15 is marked with a *p* dynamic.

Measures 16 and 17 of the musical score. The top system consists of three staves (treble, alto, and bass). The bottom system consists of two staves (treble and bass). Measure 16 is marked with a *p* dynamic. Measure 17 is marked with a *p* dynamic.

Measures 18 and 19 of the musical score. The top system consists of three staves (treble, alto, and bass). The bottom system consists of two staves (treble and bass). Measure 18 is marked with a *pp* (pianissimo) dynamic. Measure 19 is marked with a *pp* dynamic.

Measures 20 and 21 of the musical score. The top system consists of three staves (treble, alto, and bass). The bottom system consists of two staves (treble and bass). Measure 20 is marked with a *p* dynamic. Measure 21 is marked with a *pp* dynamic.

Measures 36-37. The score features a piano (p) accompaniment in the upper staves and a more active piano (pp) part in the lower staves. Measure 36 includes a piano (p) marking. Measure 37 includes a piano (p) marking.

Measures 37-38. The score continues with piano (p) accompaniment. Measure 37 includes a piano (p) marking. Measure 38 includes a piano (p) marking.

Measures 38-39. The score continues with piano (p) accompaniment. Measure 38 includes a piano (p) marking. Measure 39 includes a piano (p) marking.

Measures 13-14. The score features a piano (p) accompaniment in the upper staves and a more active piano (p) part in the lower staves. Measure 13 includes a piano (p) marking. Measure 14 includes a piano (p) marking.

Measures 14-15. The score continues with piano (p) accompaniment. Measure 14 includes a piano (p) marking. Measure 15 includes a piano (p) marking.

Measures 15-16. The score continues with piano (p) accompaniment. Measure 15 includes a piano (p) marking. Measure 16 includes a piano (p) marking.

Musical score for page 18, measures 17-19. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass).
 Measure 17: Violin I and II play a melodic line starting on G4, moving up stepwise. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *p*.
 Measure 18: Violin I and II continue the melodic line. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *f*, *dim.*, *p*.
 Measure 19: Violin I and II continue the melodic line. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *p*.

Musical score for page 43, measures 33-35. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass).
 Measure 33: Violin I and II play a melodic line starting on G4, moving up stepwise. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *p cresc. poco a poco*.
 Measure 34: Violin I and II continue the melodic line. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *cresc. poco a poco*.
 Measure 35: Violin I and II continue the melodic line. Viola and Cello/Double Bass play a harmonic accompaniment. Dynamics: *mf*, *p*.

Musical score for page 42, measures 31-32. The score is written for a piano and features a complex arrangement of staves. Measure 31 includes a piano (*p*) dynamic marking and a triplet of eighth notes. Measure 32 includes a piano (*p*) dynamic marking and a *legato* instruction. The score is marked with a 4577 copyright notice.

Musical score for page 19, measures 20-23. The score is written for a piano and features a complex arrangement of staves. Measure 20 includes a piano (*p*) dynamic marking and a *cresc.* instruction. Measure 21 includes a piano (*p*) dynamic marking and a *cresc.* instruction. Measure 22 includes a piano (*p*) dynamic marking and a *cresc.* instruction. Measure 23 includes a piano (*p*) dynamic marking and a *cresc.* instruction. The score is marked with a 4577 copyright notice.

24 *cresc.* *dim.* *p* 25

26 *dim.* *cresc.* 27

28 *dim.* *pp* *p* 29

30 *ff* *ff* *ff* 31

32 *ff* *ff* *ff* 33

34 *ff* *ff* *ff* 35

32 33 Tempo I

34

35

25 Più animato

39

40

41

21

22

23

Musical score for page 36, measures 18-20. The score is written for a piano and features a key signature of three sharps (F#, C#, G#).
 Measures 18-19: The piano part has a melodic line in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The measure number 19 is boxed.
 Measure 20: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The measure number 20 is boxed.
 Dynamics: *dim.* (diminuendo) and *p* (piano) are indicated.

Musical score for page 25, measures 42-44. The score is written for a piano and features a key signature of three sharps (F#, C#, G#).
 Measures 42-43: The piano part has a melodic line in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The measure number 42 is boxed.
 Measure 44: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The measure number 44 is boxed.
 Dynamics: *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *dim.* (diminuendo), and *f* (forte) are indicated.

Musical score for "The Swan" by Charles Ives. The score is written for piano and violin. It consists of three systems of staves. The piano part is written in the upper staves, and the violin part is written in the lower staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). The score also includes articulation marks like accents and slurs. The piece is marked with the number 16 in a box. The score ends with a double bar line.

[illegible]

ff pizz. p

ff pizz. p

ff pizz. p

ff p

9

ff fp

arco pizz. arco tr

p arco cresc. poco a poco tr

p arco pizz. cresc. poco a poco arco tr

p cresc. poco a poco pizz.

p cresc. poco a poco

rallent. 10 a tempo

p cresc. poco a poco

2ed. 2ed. 2ed.

pizz. arco

fp arco

fp arco

fp arco

fp arco

tr fp

11 rallent. rallent.

fp

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p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

5

p legato

p cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

f
p espressivo
6

p

p
f
7

mf
cresc.

f
p
8

p
f
cresc.
legato
8

Violino I

arco **49** a tempo 1 *G. P.*

50

51

52

53

54 *f*

55 *f*

peresc.

56 1 2 3 4 5 6 7 8 *ff*

57

58

59 *dim.* *p* *dim.* *pp*

60 4

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КВИНТЕТ

QUINTET

Violino I

I

А. БОРОДИН
A. BORODIN

Andante
Piano

1 *p*

2 1 2 **3** 1 *p*

4 2 2 *f*

5 2 *f*

6 *f*

7 1 4 1 *f* *dim. poco a poco* *p*

8 1 *p* *f* *p*

9 1 *ff*

10 *f*

3

Violino I

11 12 *f* *dim.*

13 14 *pp* *f* *p*

15 *f* *ff*

Скерцо II Scherzo

Allegro non troppo

1 2 3 4 5

ff *p* *f* *fp* *cresc.*

Violino I

31 32 33 34 35 36 37 V-cello

38 39 40 41 V-la solo 7 V-la 42

43 44 45 Più animato 2 *p cresc.*

46 *poco a poco ff fp* *rallent. un poco*

47 a tempo pizz. arco tr pizz. 48 1 2 *rallent.*

cresc. *f* *p*

Violino I

Violino I score, measures 1-30. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *p*, *fp*, *dim.*, *mf*, and *ff*. Measure numbers 1 through 30 are indicated in boxes. Performance instructions include "1.", "2.", "V-cello", "Piu animato", and "p cresc. poco a poco". The piece concludes with a final measure marked with a double bar line and the number 8.

Violino I

Violino I score, measures 6-26. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *p*, *pp*, *f*, *fp*, *dim.*, *mf*, and *ff*. Measure numbers 6 through 26 are indicated in boxes. Performance instructions include "cresc.", "p cresc.", "p cresc. poco a poco", "V-la solo", "pizz.", "Trio", "V-cello solo", "arco", and "cresc. f dim.". The piece concludes with a final measure marked with a double bar line and the number 10.

Violino I

V-no II

27 *p*

28 *p*

29 *cresc.*

30 *f dim. p dim.*

31 *dim. p pp*

32 *dim. p pp*

33 **Tempo primo** *ff*

34 *p*

35 *f f*

36 *fp*

37 *fp*

38 *p pp*

39 *p*

40 *cresc. f*

41 *p cresc. poco a poco*

42 *f*

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Violino I

43 *f*

44 *f*

45 *f*

46 *pizz. p*

Финал III Finale

Allegro moderato

1 V-cello *p*

2 *f*

3 *pp*

4 *p pp*

5 V-no II *cresc. poco a poco*

6 *f*

7 *p*

8 **Piu animato** *mf f p cresc.*

9 *f ff pizz. rallent. a tempo*

10 *p cresc. poco a poco*

11 *arco tr pizz. arco rallent. rallent.*

12 *a tempo*

13 *p*

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Violino II

45 Più animato

p *f* *p* *p cresc. poco a poco*

46 *ff* *f p* *rallent. un poco* **47** *p* *atempo*

cresc. *pizz.* **48** *f* *p* *rallent.* **2**

arco **49** *a tempo* **1** *G.P.*

50

51

52 **4** **53**

54 **4** **55** **1**

f *f* **56** *ff* **1**

p cresc. *f*

57 **2** **3** **4** **5** **6** **7** **8** **2** **2** **2**

58 **59** **60** **4** *pp*

dim. p dim.

КВИНТЕТ

QUINTET

Violino II

А. БОРОДИН
A. BORODIN

1 *Andante* **2** *Piano* **2** **1** *V-no I* **2** **2** **2** **1** *Piano* **3**

V-la *p*

4 *mf* *cresc.*

5 **2** **2** **2**

f *f* *dim. poco a poco* *p* **7** **1**

8 *p* *f* *p*

9 *ff*

mf

10 *f*

11 **3** **2** **2** **2**

Violino II

Piano

12 *f* *dim.*

13 *f* *dim. poco a poco* *p*

14 *pp*

15 *f* *ff*

V-la

Скерцо II Scherzo

Allegro non troppo

1 *ff* V-no I

2

3 pizz. *p*

4

5 *dim.* *pp*

6 *pp*

Violino II

25 Più animato *mf*

26 *p cresc. poco a poco*

27 *f*

28 *ff*

29

30

31 *p*

32 *f*

33

34 *p cresc. poco a poco* *mf*

35 *p*

36 *p*

37 V-cello *p*

38 *f*

39

40 *pp*

41 *pp*

42 *p*

43 *cresc. poco a poco* *f*

44

V-la

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Violino II

27 *pp* *p* 28 *p*

29 *f dim.* 30 *p* 2

31 *dim.* 32 *dim.* *p* *pp* 2

33 *Tempo primo* 4 34 *f* *f* 2

35 *pizz.* 1 2 3 4

36 *p* 5 6 7 8

37 1 2

38 1 2

39 *arco* *p* *cresc.* *f*

40 *dim.* *pp* 41 *dim.* *p* *cresc.* *f* *p*

Violino II

42 *p* *cresc. poco a poco* *f*

43 4 44 7 45 7 *V-la solo* *p*

4 *pizz.*

Финал III Finale

Allegro moderato 1 *V-cello* *p*

2 *f*

3 1

1 *pp* *p*

4 9 5 1 *pp*

6 5 *p* *cresc. poco a poco* *f*

Viola

43 6 44 3

p cresc. poco a poco f

45 Più animato *p*

46 *p cresc. poco a poco ff fp*

47 a tempo pizz. arco tr pizz. *cresc.*

48 rallent. 2 arco 49 a tempo 1 *q P*

50 *f*

51 *f*

52 *f*

53 4 *f*

54 4 *f*

55 *p cresc. f p cresc.*

56 *f ff*

57 *f*

58 *f*

59 1 *dim. p dim.*

60 4 *pp*

КВИНТЕТ

QUINTET

А. БОРОДИН
A. BORODIN

Viola

I

Andante

Piano

1 2 2 2 2 1 3

Piano

4 V-no II *f*

5 2 2 2 1 6 *f*

Piano

7 *f dim. poco a poco p pp*

8 1 2 3 1 2 *p < f p*

V-no I *perdendosi*

9 *p ff*

10 *f*

Viola

11 2 2 2 2 12 *f* *dim.*

13 *f* *dim. poco a poco* *p* *pp*

14 *p* *f* *perdendosi*

15 *p* *f* *ff*

Скерцо

II

Scherzo

Allegro non troppo

1 *p*

1 *f* *f*

2

3 pizz. *p*

4

Viola

25 Più animato 1 26 *mf* *p cresc. poco a poco*

27 *f* 28 *ff*

29

30 *p*

31 1 2 3 4 5 *p*

32 3 33 *p cresc. poco a poco* 34

35 *mf* 36 *p* 5 7

37 *p* 38 *f*

39 *p*

40 pizz. *pp* arco *p* 1 pizz. *pp*

41 arco (b) *espressivo* 42 4

Viola

7 *p* *mf*

8 Più animato *f* *p*

9 pizz. *ff* *p* *rallent.* *arco* *pizz.* *cresc. poco a*

10 a tempo *p* *arco* *pizz.*

11 *arco* *pizz.* *arco* *rallent.* *fp*

12 a tempo 1 *f* *p*

13 *p dim.* *pp* *f*

14 *p*

15 *p*

16 *f* *fp* *p*

17 *f* *fp* *p cresc.*

18 *p*

19 *f* *dim.* *p*

20 *p*

21 *p*

22 V-no I *p*

23 *p* *f*

24 *f*

Viola

5 *dim.* *pp*

6 4

7 *arco* *p* *cresc.* *f* *dim.* *p*

8 *cresc.* *f* *p* *p cresc. poco a poco*

9 *f*

10 *f*

11 1 2 3 4 5 *p*

12 6 7 8

13 pizz. 1 2 3 4 5 6 *p*

Trio

14 6 15 8 16 8 17 6 V-cello *arco* *p* *p*

18 *p*

19

20

21 3 *f* *dim.*

22 1 10 23 8 24 8 25 4 *p*

Viola

26 *p cresc.* *dim.*

27 28 *p*

29 30 31 *cresc.* *f dim.*

32 *dim.* *p* *pp*

33 *Tempo primo* *p*

34 *f* *f*

35

36 *pizz.* *p*

37

38 *dim.* *pp*

39 4

Viola

40 *arco* *p* *cresc.* *f* *dim.* *p* *cresc.*

41 42 *f* *> p* *p cresc. poco a poco* *f*

43 *f*

44 45 *p*

46 *pizz.* 1 2 3 4 5 6 *p*

Финал

III

Finale

Allegro moderato

7 1 *p* *V-cello* *p*

2 *f*

3 *pizz.* *p* *pp*

4 9

5 *arco* *p* *cresc. poco a poco* *f*

6 2

Piano

Violoncello

Violoncello score for measures 49-60. The music is in 2/4 time. Measure 49 starts with a forte (*f*) dynamic. Measures 50-51 show a melodic line with some rests. Measure 52 has a forte (*f*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 54 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 56 has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a forte (*f*) dynamic. Measure 59 has a forte (*f*) dynamic and a decrescendo (*dim.*) marking. Measure 60 has a piano (*pp*) dynamic.

КВИНТЕТ

QUINTET

А. БОРОДИН
A. BORODIN

Violoncello

Violoncello score for measures 1-11. The music is in 2/4 time. Measure 1 starts with a piano (*Piano*) dynamic. Measures 2-3 show a melodic line with some rests. Measure 4 has a piano (*Piano*) dynamic. Measure 5 has a piano (*Piano*) dynamic. Measure 6 has a piano (*Piano*) dynamic. Measure 7 has a piano (*Piano*) dynamic. Measure 8 has a piano (*Piano*) dynamic. Measure 9 has a piano (*Piano*) dynamic. Measure 10 has a piano (*Piano*) dynamic. Measure 11 has a piano (*Piano*) dynamic.

Violoncello

12 *f* *dim.* *f* *dim. poco a poco* *p* *pp* 13

14 *perdendosi* *p* *f*

15 *p* *f* *ff*

Скерцо

II

Scherzo

Allegro non troppo

1 V-nol *ff* 2 *f*

3 1 2 3 4 5 6 7 8 *p*

4 5 pizz. 1 2 3 4 5 6 7 *pizz.*

6 arco *p* 7 *dim.* *pp*

8 *cresc.* *f* *dim.* *p* *cresc.*

9 *f* *< > p* *cresc. poco a poco* 10

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Violoncello

31 *p* 32 1 2 3 4 5 *p* 33 *cresc. poco a poco*

34 2 2 *mf* 35 4

36 *p* 37 7 *p* 38 *p*

39 *f* 40 *pizz.* *p* *pp*

41 1 7 *p* *pp*

V-la 42 arco *p* 43 *cresc. poco a poco* *fp*

44 *f* 45 Più animato *cresc. poco a poco* 46 *ff* *fp*

p *rallent. un poco* 47 a tempo *pizz.* *f*

48 *f* *fp* *p* *cresc.* 49 a tempo 1 G.P. *f*

4577

Violoncello

Violoncello score for measures 17-30. The music is written in bass clef with a key signature of one flat (B-flat). Measure 17 starts with a *p* dynamic, followed by a *f* dynamic in measure 18, and a *fp* dynamic in measure 19. Measure 18 is marked *p cantabile*. Measure 19 has a *f* dynamic. Measure 20 has a *dim.* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *dim.* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 is marked *Più animato* and *p*. Measure 26 has a *cresc. poco a poco* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *ff* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic.

Violoncello

Violoncello score for measures 13-32. The music is written in bass clef with a key signature of one flat (B-flat). Measure 13 starts with a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *dim.* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *dim.* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *pp* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *pp* dynamic.

Violoncello

Tempo primo

33 34 2 4

35

36 1 2 3 4 5 6 7 8 37

38 pizz. 1 2 3 4 5 6 7 39 arco

40 cresc. f dim. pp cresc. f

41 p cresc. poco a poco

42 f

43 f

44 6 45 5 46 5

Финал
Allegro moderato

III

Finale

1 2 3

pizz. arco

p > pp

Violoncello

pizz. 4 arco

pp p

5 6 6

p espressivo

7

8 Più animato

f > p cresc. f

9 pizz. arco rallent. 10 a tempo

ff p p p

pizz. arco 11 rallent.

cresc. poco a poco fp

rallent. 12 a tempo

f p

13 1. 1

p dim. pp f

14 2. 2 1 2 3 4 5 b2 3

p

15

16 3

p f fp



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VIOLA AND VIOLONCELLO

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PIANOFORTE

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